





**A  
RETROSPECTIVE**

**AMERICAN  
INFORMAL MUSIC  
BY  
SONNY SAUL  
1970-2012**





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# ABIGAIL RUTHANN

SONNY SAUL

9 *C*maj7 *G*7 *C* *G*7 *C* *G*7 *C* *G*7

11 *A*

13

15 *D*b *E*b<sub>m</sub> *F*<sub>m</sub> *G*b7

17 *D*b *E*b<sub>m</sub> *F*<sub>m</sub> *B*b7

21 *E*b7 *D*7 *F*<sub>m</sub> *B*b7 *E*b<sub>m</sub> *A*b7 *D*b *tr*

⊕ ENDING

## ENDING

25 *F*<sub>m</sub> *B*b7 *E*b<sub>m</sub> *A*b7 AD LIB. UNTIL CUE -

## ON CUE

27 *E*b<sub>m</sub> *A*b7 *E*b<sub>m</sub> *A*b7 *E*b<sub>m</sub> *A*b7 *E*b<sub>m</sub> *A*b7

*B*b PED. \_\_\_\_\_ *A*b PED. \_\_\_\_\_

## RIT.

31 *D*b<sub>m</sub>7 *C* MAJ

# ALIX'S DREAM

SONNY SAUL

Em

7 Ab7

13

17 C MAJ

## ENDING

21 Em Ab7

25 C MAJ

29 8va

33 5 8va

# ALWAYS MERRY & BRIGHT

SONNY SAUL

MEDIUM UP SWING

Chords: Eb, Dbm 3, Gb7, Em, A7, D

5 Chords: Dm, G7, C, Cm 3, F7, Bb

LATIN

9 Chords: Dbm, Em, Gm, Bbm

13 Chords: Ab, Db MA7, Bb

STRAIGHT TIME FOR SOLOS

# THE BIRD FEEDERS

SONNY SAUL

1. F 3 Gmi C7 F D7 Gmi C7

5. F 3 Bb7 3 F D7

8. Gmi C7 Gmi7 C7 F FINE

11. Bb Cmi F7 Dmi G7 Cmi F7

13. Fmi Bb7 Ebmi Ab7 Cmi F7 Bb D.C. AL FINE

# BLUES FOR ANAS MALOUL

SONNY SAUL

Musical score for "Blues for Anas Maloul" by Sonny Saul. The score is in 4/4 time and consists of four staves of music. The key signature has two flats (Bb and Eb). The first staff starts with a Bbm chord and contains two measures. The second staff starts with a Bbm chord and contains three measures. The third staff starts with a Db chord and contains four measures. The fourth staff starts with a B chord and contains two measures. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as chord symbols and triplet markings.

# BLUES FOR CAROL

SONNY SAUL

Up! F Em A7 Bb 5 Db7 Gb A7 D

6 F Bb A7 Dm 3 E7

10 A7 3 D7 1. G7 C7 2. G7 3 C7 F





# BLUES FOR MY FATHER

SONNY SAUL

Gm Am Bb Am<sup>3</sup> Gm Am Bb Am

5 Gm Am Bb Am<sup>3</sup> Gm Am Gm Am

9 Cm Dm Eb Dm Gm

15 Dm(SUS4) Em(SUS4) Cm(SUS4)

18 Dm(SUS4) Gm Am Bb Am Gm Am Bb Am

# BLUES IN THE STUDIO

SONNY SAUL

1 C7 Ab G7 Db

5 Bbm Ab G7 F7 C7 Bbm Eb7

10 Fm Db Ab Bbm C7

# BRANWEN'S BRIDGE

SONNY SAUL

BALLAD

1 Ebm Dbm Eb<sup>9(b5)</sup> Ab

Eb PED.

5 Ebm Dbm Eb<sup>9(b5)</sup>

8 Ab D7 Db Dbm Ab F7

11 Bb7 E7(b5) Bbm7 Eb7(b9)

13 Ebm Dbm Eb<sup>9(b5)</sup> Ab

17 Ebm Dbm Eb<sup>9(b5)</sup> Ab

ENDING

21 Ab Bbm7 Cm7 Db Ab

# CHAPLIN

SONNY SAUL

Am Bm<sup>7</sup> E<sup>7</sup> Am Gm C<sup>7</sup>

5 Db Gb<sup>7</sup> Ab Db<sup>7</sup>

7 Am

10 Dm A<sup>7</sup> F#<sup>o</sup>

13 Gm Bm E<sup>7</sup> Eb<sup>o</sup> Em<sup>7</sup>

18 E<sup>7</sup> Am Bb Eb Ab<sup>7</sup> Am

24 C<sup>7</sup> F E<sup>7</sup> A D C Bb A

32 Bb C D Am F<sup>7</sup> E<sup>7</sup> Am

38 F<sup>7</sup> E<sup>7</sup> Am F<sup>7</sup> E<sup>7</sup>

41 Am

SOLOS IN Am, ALL  $\frac{11}{4}$   
 USE LAST THREE BARS AS INTRO.

## CHIMERA

1ST TIME, SLOW RUBATO  
THEN JAZZ

SONNY SAUL

Am Dm7(b5) G7 C Ebm Ab7

5 Db Gb7 Cm B7 Bb Eb7

7 D/A

Detailed description: This block contains the first three staves of musical notation for 'Chimera'. The first staff (measures 1-4) is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The notes are: Bb4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, 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C-152, Bb-153, A-153, G-153, F-153, E-153, D-153, C-153, Bb-154, A-154, G-154, F-154, E-154, D-154, C-154, Bb-155, A-155, G-155, F-155, E-155, D-155, C-155, Bb-156, A-156, G-156, F-156, E-156, D-156, C-156, Bb-157, A-157, G-157, F-157, E-157, D-157, C-157, Bb-158, A-158, G-158, F-158, E-158, D-158, C-158, Bb-159, A-159, G-159, F-159, E-159, D-159, C-159, Bb-160, A-160, G-160, F-160, E-160, D-160, C-160, Bb-161, A-161, G-161, F-161, E-161, D-161, C-161, Bb-162, A-162, G-162, F-162, E-162, D-162, C-162, Bb-163, A-163, G-163, F-163, E-163, D-163, C-163, Bb-164, A-164, G-164, F-164, E-164, D-164, C-164, Bb-165, A-165, G-165, F-165, E-165, D-165, C-165, Bb-166, A-166, G-166, F-166, E-166, D-166, C-166, Bb-167, A-167, G-167, F-167, E-167, D-167, C-167, Bb-168, A-168, G-168, F-168, E-168, D-168, C-168, Bb-169, A-169, G-169, F-169, E-169, D-169, C-169, Bb-170, A-170, G-170, F-170, E-170, D-170, C-170, Bb-171, A-171, G-171, F-171, E-171, D-171, C-171, Bb-172, A-172, G-172, F-172, E-172, D-172, C-172, Bb-173, A-173, G-173, F-173, E-173, D-173, C-173, Bb-174, A-174, G-174, F-174, E-174, D-174, C-174, Bb-175, A-175, G-175, F-175, E-175, D-175, C-175, Bb-176, A-176, G-176, F-176, E-176, D-176, C-176, Bb-177, A-177, G-177, F-177, E-177, D-177, C-177, Bb-178, A-178, G-178, F-178, E-178, D-178, C-178, Bb-179, A-179, G-179, F-179, E-179, D-179, C-179, Bb-180, A-180, G-180, F-180, E-180, D-180, C-180, Bb-181, A-181, G-181, F-181, E-181, D-181, C-181, Bb-182, A-182, G-182, F-182, E-182, D-182, C-182, Bb-183, A-183, G-183, F-183, E-183, D-183, C-183, Bb-184, A-184, G-184, F-184, E-184, D-184, C-184, Bb-185, A-185, G-185, F-185, E-185, D-185, C-185, Bb-186, A-186, G-186, F-186, E-186, D-186, C-186, Bb-187, A-187, G-187, F-187, E-187, D-187, C-187, Bb-188, A-188, G-188, F-188, E-188, D-188, C-188, Bb-189, A-189, G-189, F-189, E-189, D-189, C-189, Bb-190, A-190, G-190, F-190, E-190, D-190, C-190, Bb-191, A-191, G-191, F-191, E-191, D-191, C-191, Bb-192, A-192, G-192, F-192, E-192, D-192, C-192, Bb-193, A-193, G-193, F-193, E-193, D-193, C-193, Bb-194, A-194, G-194, F-194, E-194, D-194, C-194, Bb-195, A-195, G-195, F-195, E-195, D-195, C-195, Bb-196, A-196, G-196, F-196, E-196, D-196, C-196, Bb-197, A-197, G-197, F-197, E-197, D-197, C-197, Bb-198, A-198, G-198, F-198, E-198, D-198, C-198, Bb-199, A-199, G-199, F-199, E-199, D-199, C-199, Bb-200, A-200, G-200, F-200, E-200, D-200, C-200, Bb-201, A-201, G-201, F-201, E-201, D-201, C-201, Bb-202, A-202, G-202, F-202, E-202, D-202, C-202, Bb-203, A-203, G-203, F-203, E-203, D-203, C-203, Bb-204, A-204, G-204, F-204, E-204, D-204, C-204, Bb-205, A-205, G-205, F-205, E-205, D-205, C-205, Bb-206, A-206, G-206, F-206, E-206, D-206, C-206, Bb-207, A-207, G-207, F-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F-210, E-210, D-210, C-210, Bb-211, A-211, G-211, F-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E-294, D-294, C-294, Bb-295, A-295, G-295, F-295, E-295, D-295, C-29

# COLORFUL CLOUDS OF CARINA

SONNY SAUL

E D E D E D E D

3 Am

5

7 C#m F#7 C#m F# C#m F#7 C#m F#

11 B A B A

15 G F

19 E D E D E D E D

ENDING: REPEAT 11/4 SECTION WITH RIT.

# CONSAULATION

SONNY SAUL

Up!

4/4

1 G F#m B7 F#m B7

7 F#m B7 F#m B7 C#m

13 C#m 8

18 Bbm Eb7 Bbm Eb7

23 Bbm Eb7 Fm

28 Fm 3 3 3 3 3 3 3 3 Eb

32 Eb Dm 3 G7 3 Dm 3 G7 3 Dm 3 G7 3

37 Dm 3 G7 3 Dm 3 G7 3 Am 3 3 3 3

40 3 3 3 3 3 3 3 3 RIT. LAST TIME

# EQBAL

SONNY SAUL

Cm Dm G7

5 Cm Fm Bb7 Eb Ab

10 Db Gb 1. Dm G7 Dm G7

12 2. Dm G7 Cm Ab Db7 Eb C7

15 Am D7 G Gm C7 Fm Bb7

19 Ebm Ab7 3 Dm G7

3. Dm G7 Cm D ENDING Cm

RIT. LAST TIME



# FRANKLY, BLUE

SONNY SAUL

INTRO & ENDING

8 A G Ab B A G Ab

3 Ab/Gb7 A/Bb Bb D7

6 Gm Fm7 Bb7 Em7(b5) A7 Em7(b5) A7

9 Dm7(b5) G7 Dbm7 Gb7 Cm F7 Ebm

13 Ab7 Db Gb7 Db Gb7 Db Gb7 Db Gb7

# GALAXY TRILL

SONNY SAUL

The musical score for "Galaxy Trill" by Sonny Saul is presented in four staves, all in treble clef and 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts with a measure rest labeled '3'. The third staff starts with a measure rest labeled '5'. The fourth staff starts with a measure rest labeled '7'. Each staff contains a sequence of notes: a dotted quarter note, a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Above the first two notes of each staff is a trill annotation: 'Dm tr' with a wavy line, and 'Ebm tr' with a wavy line. Above the fifth and seventh notes are 'tr' annotations. Above the eighth note is a '3' annotation. The piece concludes with a double bar line and a key signature change to three flats (B-flat major/C minor).

# THE GIRLFRIEND

SONNY SAUL

C Bbm Eb7 F Ebm A7

9 Db Em A7 F#m Em D Db

14 Eb/Bb Ab/Bb Eb/Bb Ab/Bb Db/Bb

19 Gb/Bb Db/Bb Gb/Bb E/Ab D/Ab

23 B/Ab A/Ab E/Ab D/Ab E/Ab Gb/Ab

26 C Bbm Eb7 F

32 Ebm Ab7 Db Em A7

38 F#m Gm Abm Am Bb7

# GRAND OL' BOPRY

SONNY SAUL

MEDIUM SWING Eb Fm Bb7 Eb Fm Bb7

5 Eb Ab 8va Db 1. F#m B7 Abm Db7

8 Bbm Eb7 Fm Bb7 2. Gm Gbm Fm E

10 Db D Eb Bbm Eb7 Ab

15 Cm7 F7 Gm Gb7 B 8va E7

19 Eb Fm Bb7 Eb Fm Bb7

23 Eb Ab 8va Db7 Fm Bb7 F E Eb

# GRIN & BARE IT

FORM: A B B (SOLO ON SECOND B) A C C (SOLO ON SECOND C) A

SONNY SAUL

PIANO

**A** F7 E7 Eb7 D7 F7 E7 Eb7 D7

5 Db7 F#m

9 Em

14

19 Ebm

23 C7

27 F7 E7 Eb7 D7 F7 E7 Eb7 D7

31 F7 E7 Eb7 D7 Db7 FINE

35 [B] F7

37 Bb7 F7

39 Db7 C7 F7 REPEAT [A]

[C] F7

Bb7

F7

Db7 C7

F7 REPEAT [A]

# HAPPILY EVER AFTER (FOR A LITTLE WHILE)

SONNY SAUL

**FAST**  $A\flat$   $D\flat^7$   $Cm$   $F^7$   $B\flat m$   $E\flat^7$

7  $Cm^7$   $F^7$   $B\flat m$   $D\flat m$   $Cm$

12  $F^7$   $B\flat m$   $E\flat^7$   $A\flat$   $Dm^3$   $G^7$   $C^3$

18  $G^7$   $Em^3$   $A^7$   $Dm^7$   $G^7$

21  $A\flat$   $B$   $E$   $A$   $A\flat$   $B$   $E$   $A$

23  $C$   $B\flat m$   $C$   $B\flat m$

27  $C$   $B\flat m$   $C$   $B\flat m$   $C$   $B\flat m$   $C$   $B\flat m$

29  $C$   $B\flat m$   $C$   $B\flat m$

# HARRY'S DELIRIUM

SONNY SAUL

**FAST**

Ebmaj7

Eb6

Ebmaj7

Eb

Ebm7

Ab7

5

Db

C7(#5)

Fmaj7

F6

Abm6

Bb7(#5)

**FINE**

**BRIDGE**

9

Ab

Abm

Db7

13

Gb

Fm

Bb7

**D.C. AL FINE**



# HAVE YOU SEEN THE MOON

SONNY SAUL

**INTRO**

PIANO

BASS

C MAT 5

SIMILE

4 Db MAT 5

C MAT 5

7 Bb MAT Am MAT

11 Bb MAT Am MAT

15 G MAJ F MAJ 5 Em 5 Dm 5

17 C MAJ 5 Db MAJ 5 C MAJ 5

ENDING

21

23 C MAJ 5 Db MAJ 5

## I REMEMBER 'TRANE

SONNY SAUL

BALLAD

8b D7 Gmaj7 Bb7 Ebmaj7 Am7 D7  
 5 Gmaj7 Bb7 Ebmaj7 Gb7 3 3 gmaj7 Fm7 Bb7  
 9 Ebmaj7 Am7 D7 Gmaj7 C#m7 F#7 gmaj7  
 14 Fm7 Bb7 1. Eb MAJ C#m F#7 2. Eb





# MAROUBRA

SONNY SAUL

1 Ebm 3 Bm E7 C#m7(b5) F#7 B

5 Cm F7 Dm Gm Em 3 A7 D

9 C7 Bm Gb7 C Bbm

14 C Db C Db C Bbm

17 F Eb Db F Gb Ab F

22 Db Eb F Ab Gb Bb B

26 Bb Abm Bb MAJ Abm Bb B

**ENDING**

29 Ebm Bb

# MARTIN FIERRO

SONNY SAUL

## SLOW BALLAD

8b Am Eb Dm G7 Gb

6 F Gb F Ebm Ab7

11 Db Cm F7 Bb Am Eb

16 Dm B C# F Fm

## WITH A BEAT (LATIN FEEL)

21 8b Am Eb Dm G7 Gb F

26 Gb F Ebm Ab7 Db Cm F7

29 8b Am Eb Dm B C# F Fm

FOR SOLOS, USE 7/4 TIME

## ENDING

33 F

# MAXINE'S EYES

SONNY SAUL

BALLAD  
Am<sup>7</sup>

D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F Gm<sup>7</sup> Am<sup>7</sup> Ab<sup>7</sup>

5 Bb Eb<sup>7</sup> F Gm<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

9 Gm<sup>7</sup> C<sup>7</sup> F

⊕ TO ENDING

⊕ ENDING

13 F Gm Am Gm F

C PED. \_\_\_\_\_ ^



# MAYBE SO

SONNY SAUL

INTRO (8 BARS)

VERY FREELY

Em

C

Bm

Em

G

PIANO

6

F

Em

Dm

G7

TIME FEEL

Am

Dm

11

Am

Dm

G7

14

17

C

(Bb)

(Ab)

C

(Bb)

(C)

19 C (Bb Ab) C (Bb C)

21 F (Eb Db) F (Eb Db)

23 C (Bb Ab) C (Bb C)

25 Ab (Bb Gb) Gb (D E)

27 C (Bb Ab) C (Bb C)

## MAYBE SO

29 Cmaj9 D♭maj9 Cmaj9 B♭ Cmaj9 D♭maj9 C B♭

37 Cmaj9 D♭maj9 E♭maj9 D♭ Cmaj9 B♭ A♭ B♭

45 Am (G F) Am (G Am)

47 Am (G F) Am (G Am)

49 Dm (C B♭) Dm (G F)

51 Am (G F) Am (G Am)

Musical notation for measures 51-52. Treble clef with chords Am, (G F), Am, (G Am). Bass clef with triplets and eighth notes.

53 F (G Eb) Eb (B Db)

Musical notation for measures 53-54. Treble clef with chords F, (G Eb), Eb, (B Db). Bass clef with eighth notes and triplets.

55 Am (G F) Am (G Am)

Musical notation for measures 55-56. Treble clef with chords Am, (G F), Am, (G Am). Bass clef with triplets and eighth notes.

57 Am G Am G Am B° Am B°

Musical notation for measures 57-64. Treble clef with notes and rests. Bass clef with rests. Chords: Am, G, Am, G, Am, B°, Am, B°.

65 Am G F Em Am B° C Dm

Musical notation for measures 65-72. Treble clef with notes and rests. Bass clef with rests. Chords: Am, G, F, Em, Am, B°, C, Dm.

ENDING: MEASURES 9 - 20, WITH RIT. LAST MEASURE.

## MMM...

MEDIUM TEMPO, SWING

SONNY SAUL

6 D E D FINE Am F tr

11 Am F tr Em F Em tr F

17 B $\flat$

21 A

25 B $\flat$  D $\flat$  B $\flat$  B $\flat$

31 G $\flat$ 7 B $\flat$  tr D $\flat$  B $\flat$  G $\flat$  B $\flat$  D $\flat$  B $\flat$  G $\flat$  8va

40 G Am G Am G Am

46 G F $\sharp$ m7 3 B7 F $\sharp$ m B7

DA CAPO AL FINE

# MODAL TONES

SONNY SAUL

1 F7(SUS4) G7(SUS4) A7(SUS4) F7(SUS4) G7(SUS4)

4 A7(SUS4) F7(SUS4) G7(SUS4) A7(SUS4)

7 Ab7(SUS4) F7(SUS4) G7(SUS4) F7(SUS4) G7(SUS4) A7(SUS4) FINE

11 G Am G Am

13 G Am G tr D.C. AL FINE

# MOLLY'S A DYNAMITE STUDENT

BRIGHT WALTZ ♩ = 176 (APPROX.)

SONNY SAUL

Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup>  
 7 Db Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> F#m<sup>7</sup>  
 14 B<sup>7</sup> G#m<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#<sup>7</sup>  
 21 Cm<sup>7</sup> F<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Abm Db<sup>7</sup> Gb  
 25 Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Ebm Ab<sup>7</sup>  
 31 Db Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup>  
 36 A<sup>7</sup> F#m<sup>7</sup> B<sup>7</sup> G#m  
 41 Gm<sup>7</sup> C<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#<sup>7</sup>  
 45 Cm<sup>7</sup> F<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Abm Db<sup>7</sup> Gb

The musical score is written for a single melodic line in treble clef. It consists of 45 measures, divided into nine systems of five measures each. The key signature is one flat (Bb), and the time signature is 3/4. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staff to indicate harmonic accompaniment. The score includes several repeat signs and a double bar line at the end. The tempo is marked as 'BRIGHT WALTZ' with a metronome marking of approximately 176 beats per minute.

# NONE BUT THE DUMB

SONNY SAUL

EASY SWING

1  
C Bb Ab 3

4 G Gb Eb E (F)\* F#m7 (B7) Em A7b

8 Dm7 G7 C Bm7 E7 3

11 Am7 D7 Gm7 C7 F 3

14 Eb Db C

ENDING

17 C

\* DURING MELODY, OMIT CHORDS IN PARENTHESIS.



## NOVEMBER

SONNY SAUL

## INTRO

Ab B D F Ab B E

9 Abm Gm C7 F D7

13 Abm Ebm Gm C7 Cm F7

15 1. G C G Eb7 2. Gm C G Eb7

FOR END

## END

17 Ab B D F Ab

22 B E Db

## SOLOS IN 4/4

26 Abm Gm C7 F D7 Abm Ebm

32 Gm C7 Cm F7 G CMAT G MAT Eb7





# ONE FOR RICHARD

SONNY SAUL

**SLOW BOSSA**

Am<sup>7</sup> D<sup>7</sup> F#m<sup>7</sup> B<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup>

4 Cm<sup>7</sup> F<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup>

**SWING**

**LATIN**

8 Dbm<sup>7</sup> Gb<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>

**BALLAD**

10 Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

**SWING**

**ENDING** **FADE**

13 F(sus4)

KEEP RHYTHM SEQUENCE FOR SOLOS.

## PERHAPS A FAR AWAY DREAM

SONNY SAUL

Fm      Bb7      Eb      Fm      Bb7      Eb

5      Fm      Bb7      Gm      C7      Fm      Bb7      Eb

9      Ab      E      C      Db      A      F

11      Abm      B7      Bb7

13      Fm      Bb7      Eb      Fm      Bb7      Eb

17      Fm      Bb7      Gm      C7      Fm      Bb7      Eb

This page contains six systems of musical notation for the song 'Perhaps a Far Away Dream' by Sonny Saul. Each system consists of a single staff of music in 4/4 time, with a key signature of two flats (Bb and Eb). The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals. Above each staff, chord symbols are provided for the corresponding measures. The systems are numbered 1 through 17, indicating the measure number. The first system (measures 1-3) has chords Fm, Bb7, Eb, Fm, Bb7, Eb. The second system (measures 4-6) has chords Fm, Bb7, Gm, C7, Fm, Bb7, Eb. The third system (measures 7-8) has chords Ab, E, C, Db, A, F. The fourth system (measures 9-10) has chords Abm, B7, Bb7. The fifth system (measures 11-13) has chords Fm, Bb7, Eb, Fm, Bb7, Eb. The sixth system (measures 14-16) has chords Fm, Bb7, Gm, C7, Fm, Bb7, Eb.



## PHILADELPHIA BROWN

SONNY SAUL

INTRO

5

G PED.

5

SAMBA

G Am Bm Am

9

G Am Bm G7

13

Cm Dm Eb Dm

17

1.

G PED.

21

2.

G Am Bm Am SWING! Cm Dm

25

Eb Dm G Am Bm Am

28 Cm Dm Eb Dm G Am Bm Am

33 SAMBA G Am Bm Am

37 G Am Bm G7

41 Cm Dm Eb Dm

45 G 5 5 5 G PED.

SOLOS IN 7/4 ON G



## PICCOLO LUTE 'A'

SONNY SAUL, 1974

INTRO  
FUNKY

PIANO

BASS

5 Em

9

SOLOS: OPEN IN Em

## PICCOLO LUTE 'B'

SONNY SAUL, 2005

13 Em

16

SOLOS: OPEN IN Em

# CLARINET

SONNY SAUL

Fm Abm Db7 Fm

1. 4 Bbm Eb7 Fm Gm Ab Gb7 Gm7 C7

2. 9 Bbm Eb7 Fm 3 3 Dbm Gb7 Fm

14 Dm Fm Bb7 Dm Am D7

18 C Dm G7 Gm C7 DA CAPO

3. Bbm Eb7 Fm 3 3 3 Dbm Gb7 Fm TO ENDING

ENDING Fm 3 3 3 Dbm Gb7 Fm

# SADDENED AFTER NONE

SONNY SAUL

♩ = 172 (APPROX.) Bb

Chords: Eb7, F#m, B7 4:3, Am, D7 4:3, G

5 Chords: E7, Am9, F7, Bm

9 Chords: F#+, Bm, G7

14 Chords: Cm, F7, Ebm, Ab7, F#m, B7, Am, D7, G

⊕ TO ENDING

18 Chords: Eb7, Dm, Db7, Cm, F7, Bb, Cm, F7

⊕ ENDING

23 Chords: Dm, Db7, Cm, F7, Dm, Db7, Cm, F7, Bb, Bb

# SAULIDARITY

SONNY SAUL

FAST

Fm Gm C7 Fm Cm F7

C PED.

5 Bbm Eb7 Ebm Ab7 Dbm Gb7 B

Db PED. Gb PED. E PED. D# PED.

9 Bm E7 Am D7 Gm C7 Fm

D PED. C PED. Bb PED. Ab PED.

## SAULITUDE

SONNY SAUL

MEDIUM SWING

C F#m B7 Em A7  
 4 Dm 3 G7 C 3 F 3  
 7 Bm E7 Am D7 Dm 3 G7 3  
 10 Ab 3 3

FOR SOLOS: THINK OF THE LAST FOUR BARS AS TWO BARS OF  $\frac{7}{4}$ .

# SONG OF SHAMAT

SONNY SAUL

Fm Gm Ab Gm Fm Gm Ab

3 Fm Gm Ab Fm Gm Ab

5 Bbm Ab Bbm Ab Bbm Ab C Bb C Bb

8 C Bb C Bb F#m G#m A G#m F#m G#m A

11 C# B C# B C# B C# B

13 Bbm Eb7 Bbm Eb7 Bbm Eb7 Bbm Eb7

**ENDING**

15 Bbm Eb7 Bbm Eb7 Bbm Eb7 Bbm Eb7

17 Fm Gm Ab Gm Fm Gm Ab

RIT. AD LIB. AND FADE  
19 Fm Gm Ab Gm Fm Gm Ab C

## SONNY SIDE UP

SONNY SAUL

4

6

9

13

FINE

D.C. AL FINE

# SONNY'S BLUES

SONNY SAUL

1 C Bm E7 Am D7

4 Gm C7 F7

6 E D#m (G#7) C# C#m F#7

8 B A G



# SUPERSETTING

SONNY SAUL

MEDIUM TEMPO

3/4 *Bbm* *Ebm* *Db* *B* *Bbm* *Ebm*  
 7 *Db* *B* *E* *D* *C#m* *Bm* *E*  
 14 *D* *C#m* *Bm* *G7*  
 20 (*G7*)  
 25 *Am* *D7* *Bm7* *E7*  
 29 *C#m* *F#7* *Ebm* *Ab7* *Am* *D7*  
 34 *Gm* *C7* *Fm* *Bb7* *Eb* *Ab* *E7*  
 38 *C7*  
**ENDING** *Bbm* *Ebm* *Db* *B* *Bbm* *Ebm* **BREAK** *Db*

# SUSIE, IF YOU KNEW

SONNY SAUL

11  $Bb7$

3  $F7$

6  $Bb7$

9  $Fm$   $Gb7$   $B$   $D7$   $G$   $Bb7$   $Eb$

13  $Gm$   $Ab7$   $Db$   $E7$   $A$   $C7$   $F7$

17  $Bb7$

21

## SWANN

SONNY SAUL

8m C#m F#7 8m

7 Em A7 F#m B7 Gm C7 Dm Eb

13 F Gb Am Bb C7

19 8m C#m F#7 8m

25 Em A7 F#m B7 Gm C7 Dm Eb

31 F Gb Am Bb C7

37 F Eb Db Cm Dm Eb

F PED.

40  $\text{Db}$   $\text{Cm}$   $\text{Bb}$   $\text{Cm}$

$\text{Bb PED.}$

42  $\text{Dm}$   $\text{Eb}$   $\text{Db}$   $\text{Eb}$   $\text{Dm}$   $\text{Fm}$   $\text{Bb}^7$

45  $\text{Bm}$   $\text{C}\sharp\text{m}$   $\text{F}\sharp^7$   $\text{Bm}$

51  $\text{Em}$   $\text{A}^7$   $\text{F}\sharp\text{m}$   $\text{B}^7$   $\text{Gm}$   $\text{C}^7$   $\text{Dm}$   $\text{Eb}$

57  $\text{F}$   $\text{Gb}$   $\text{Am}$   $\text{Bb}$   $\text{C}^7$

ENDING

63  $\text{D}$

# THRENODY

SONNY SAUL

Am D7 Gm C7 Fm Bb7 Em

8 A7 1. Ab Abm Eb F7

13 Abmaj7/Bb Emaj7/Bb Gm7/Bb Fm7/Bb 2. Ab Abm

Eb F7 Abmaj7/Bb F°/Bb Eb/Bb

Em7/B Dmaj7/G Bm7/A Cmaj7/F# Gmaj7/E Amaj7/D

Gmaj7/B Emaj7/B Ebmaj7/C Abmaj7/C Ebmaj7/Bb B+7/A

Ebmaj7/G G7/Ab Cm7/Bb Fm7/Bb 3. Ab Abm

Eb F7 Bmaj7/A# F°/A# Eb/Bb

**ENDING**

Bmaj7/A# F°/A# F°/A#

# TURNING POINT

SONNY SAUL

Musical score for "Turning Point" by Sonny Saul, for Lutie Spitzer. The score is in G minor, 4/4 time, and consists of seven staves of music. It includes various chords (F, Gm, Am, Ab, Bb, Db, G7, Fm, C, Ab7, Gb), triplets, and a "C PED." marking. The piece concludes with a double bar line and a 3/4 time signature.

Staff 1: Chords: F, Gm, Am, Gm, F, Gm, Am, Gm. Markings: C PED., triplets.

Staff 2: Chords: F, Gm, Am, Gm, F, Gm, F MAJ. Markings: triplet.

Staff 3: Chords: Bb, Ab, Bb. Markings: triplet.

Staff 4: Chords: Db, Bb. Markings: triplets.

Staff 5: Chords: Ab, G7, F. Markings: triplet.

Staff 6: Chords: Fm, C, Ab7. Markings: triplet.

Staff 7: Chords: F, Gm, Am, Ab7, Gm, Gb, F. Markings: triplet.

# WAHE GURU

SONNY SAUL

C Am Dm G7 Em A7 Dm G7

9 1. A A/G# A/F# A/E Am7 D7 Dm G7

17 2. A D/A A D/A A Gmaj7 Gb7

25 Bm E7 Ebm Ab7 Db

30 Bbm Ebm Ab7 Fm Bb7 Ebm Ab7 Bb

38 Eb/Bb Bb Eb/Bb Bb Abmaj7 G7

45 Cm F7 B Dm G7

### ENDING

RIT.

51 Ab Gm Em Abm

# ZINDARSIAN

SONNY SAUL

$Ebm^7$ 
 $Ebm(maj^7)$ 
 $B^7$ 
 $Bb^7$ 
 $Ebm^7$ 
 $Ebm(maj^7)$ 
 $G^7$ 
 $C^7$

3
 $Dm$ 
 $Bb$ 
 $Dm$ 
 $Bb$ 
 $Am$ 
 $Gm^7$

9
 $C^7(sus4)$ 
 $Bm^7(b5)$ 
 $E^7$ 
 $Am^7(b5)$ 
 $D^7$

13
 $G^7$ 
 $Dbm^7(b5)$ 
 $Gb^7$

16
 $Bm^7(b5)$ 
 $E^7$ 
 $A^7$ 
 $tr$ 
 $(b)$

19
ENDING
 $Ebm$





